

Reginald Bain

Bio

Professor
Composition and Theory

Director of the Experimental Music Studio (xMUSE)

School of Music
University of South Carolina
Columbia, SC 29208 USA
Phone: (803) 777-8183
Music Building, Room 227
E-mail: rbain@mozart.sc.edu

A composer and theorist with a specialty in computer music, Reginald Bain (b. 1963) holds degrees from Northwestern University and the University of Notre Dame where he studied mathematics, computer science and composition with Gary Greenberg, Paul Johnson, M. William Karlins and Alan Stout. As a Salter Fellow in composition at the University of Southern California in Los Angeles he studied with Robert Linn, David Raksin and Leonard Stein. He is currently Professor of Composition and Theory at the University of South Carolina where he serves as coordinator of the composition and theory programs and director of the Experimental Music Studio (xMUSE).

Dr. Bain has composed a wide variety of instrumental and vocal works that have been performed by leading artists across the U.S. and Europe. He has written extensively for the theatre and is an accomplished electro-acoustic composer whose works employ unique tuning systems, algorithmic approaches, and interactive musical sonification techniques. His music is available on the Centaur, Equilibrium, Innova, and Red Clay labels. Centaur Records has just released a CD of his electronic music titled *Sounding Number*, a compilation of experimental compositions based on musical sonifications of mathematical ideas.

Dr. Bain's work as a theorist includes serving as editorial consultant for the fifth and sixth editions of "An Introduction to Twentieth-Century Music," the final unit of McGraw Hill's widely acclaimed textbook *Tonal Harmony: With An Introduction to Twentieth-Century Music* by Stefan Kostka and Dorothy Payne. He is also the author of a number of pedagogically-oriented software applications including *Atonal Assistant*, *Twelve-Tone Assistant*, *The Harmonic Series* and *SLAPI*.