

Review for Test 1

Test 1 will cover Chapters 1 & 2. The best way to prepare for the exam is to take all of the Self-Tests in Chapter 1 & 2. The test will emphasize accuracy and speed of execution. That is, no partial credit will be given, and students will need to be able to perform basic tasks quickly (a speed determined by, for example, the group average).

Ch. 1 Elements of Pitch

Topic	Self-Test	Page(s)
Pitch Notation	Self-Test 1-1	5
Major Scales and Key Signatures	Self-Test 1-2	10-12
Minor Scales and Key Signatures	Self-Test 1-3	15-16
Scale Degrees	Self-Test 2-1 C	30
	Self-Test 2-5 G	39
Generic Intervals (Numerical Names)	Self-Test 1-4	19
Intervals (P, M, m)	Self-Test 1-5	20-21
Intervals (A, d)	Self-Test 1-6 A	23
Interval Inversion	Self-Test 1-6 B	24
Interval Spelling (below)	Self-Test 1-6 C	24
Melodic Intervals	Self-Test 1-6 D	24
Consonant/Dissonant Intervals	Self-Test 1-6 E	24
More Interval Spelling (above & below)	Self-Test 2-5 H	40

Ch. 2 Elements of Rhythm

Topic	Self-Test	Page(s)
Duration Notation	Self-Test 2-1 A	29
Duple, Triple & Quadruple Meter Identification	Self-Test 2-1 B	29
Meter Type Identification	Self-Test 2-2	31
Simple Meter Types and Time Signatures	Self-Test 2-3	32
Compound Meter Types and Time Signatures	Self-Test 2-4	35
Meter Types and Time Signatures	Self-Test 2-5 A	38
	Self-Test 2-6 F	39
Duration Notation: Incomplete Measures	Self-Test 2-5 B	38
Time Signature Identification	Self-Test 2-5 C	38
Using Beams to Clarify the Beat	Self-Test 2-5 D	39
Stem Length and Direction	Self-Test 2-5 E	39

*Be sure to memorize the Italian tempo designations
(and their English translations) on p. 28.*