

## **Roman Numeral Analysis**

1. Return graded homework, take attendance and take questions about Workbook Ex. 4-2 A-B.
2. Collect the homework.
3. Handout and discuss the *Chord Types* and *Diatonic Chords* pdf handouts available on the course Web site. Use them to review chord concepts as necessary.
4. Introduce **Roman Numeral Analysis** (RNA) by working on the **Analysis 4** CYOW assignment in class:

Part A:  
Self-Test 4-1 C, pp. 64-65  
BRAHMS Chorale "Ach lieber Herre Jesu Christ"  
MUSC 115 CD Track 7

Part B:  
Students should use Bain Worksheet 4-1 (pdf) to analyze the  
*outer-voice framework* of this chorale, that is,  
the *soprano-bass counterpoint* (see pp. 132-36).

### **Class Singing Exercise:**

- 4.1 Sing the soprano line using scale degree numbers.
  - 4.2 Sing the bass line using scale degree numbers.
  - 4.3 Sing the soprano and bass lines simultaneously (using scale degree numbers).
5. Continue your study of RNA by completing Self-Test 4-2 C as a class  
(also available on: MUSC 115 CD Track 7)
    1. Bach, Chorale, "Nun lob', mein' Seel', den Herren
    2. Schumann, Chorale, op. 68, no. 4

### **HOMEWORK**

1. Self-Test 4-1 C, pp. 64-65 CYOW assignment.
2. Bain Worksheet 4-1 Outer-Voice Framework Analysis (pdf)