

## Figured-Bass Symbols

ARCANGELO CORELLI  
 Trio Sonata, Op. 3, No. 2, III

Note the use of the raised  $\hat{7}$  and raised  $\hat{6}$  scale degrees to establish the key of B minor.

**Adagio**

Figured-bass realization

Continuo part/figured-bass

6 7 6 4 # 6 7 6 5 9 # 7 5 7 4 #

Interpretation  
 of figured-bass  
 symbols

b:	5	6	6	5	5	6	6	5	5	5	5	7	5	5
	3	3	3	3	#	3	3	3	#	#	3	3	#	3

w/ 7-6  
 voice motion

w/ 4-3  
 voice motion

with 7-6-5  
 voice motion

melody descends by step  
 while bass ascends by step

w/ 4-3  
 voice motion