

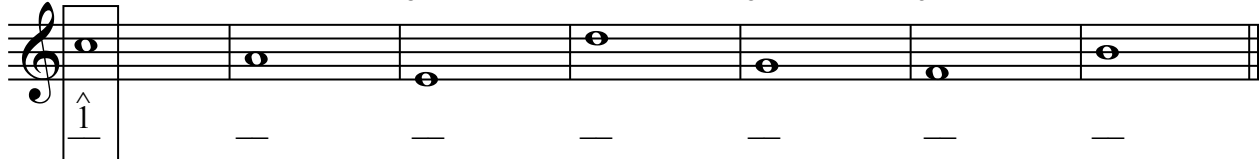
Name: _____

After Lesson 14-1
Joseph Straus, *Elements of Music*, 2nd ed
(New York: Prentice Hall, 2008), 123.

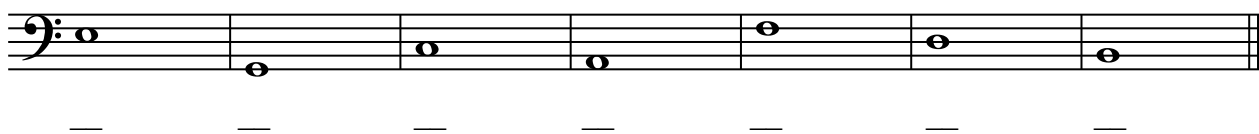
Within the C, G, and F major scales, respectively, identify these notes with *scale-degree numbers*, *scale-degree names*, and *solfège syllables*, as indicated.

A. Scale-degree numbers (Be sure to use caret symbols.)

1 2 3 4 5 6 7




8 9 10 11 12 13 14




B. Scale-degree names

1 2 3 4 5 6 7

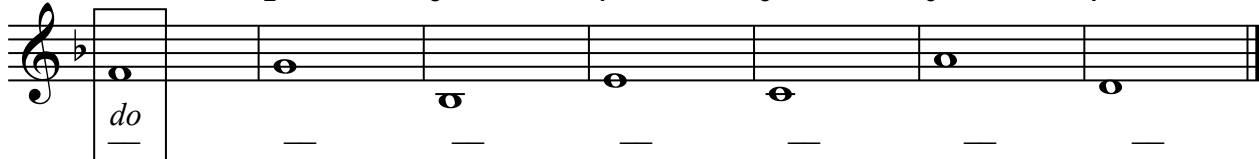


8 9 10 11 12 13 14

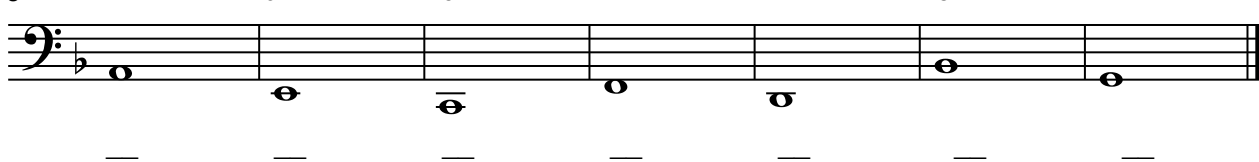


C. Solfège syllables

1 2 3 4 5 6 7

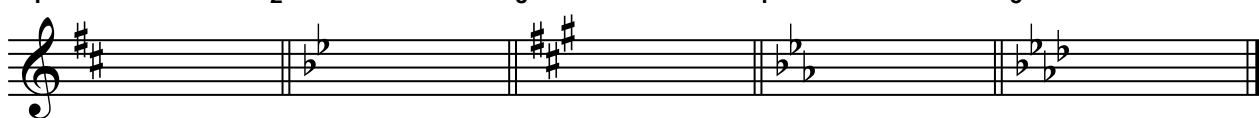


8 9 10 11 12 13 14



D. Given the scale degree name, notate the pitch (any octave).

1 2 3 4 5



tonic dominant subdominant leading tone supertonic