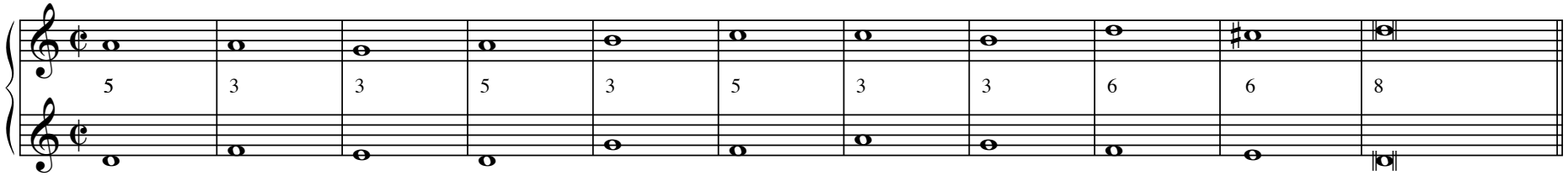
Bain Worksheet 1-1

Analyzing Two-Voice Counterpoint

Analyze the intervals formed by the two voices using *counterpoint symbols* (1-8). Pitches that create dissonant intervals have been marked with parentheses and the symbol P to indicate their passing function.

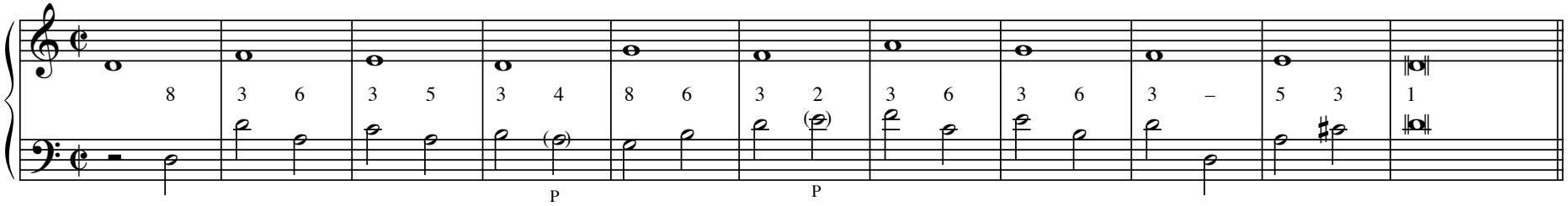
J. J. Fux, First species (1:1) counterpoint exercise in the Dorian mode, from *Gradus ad Parnassum* (1725)

1.



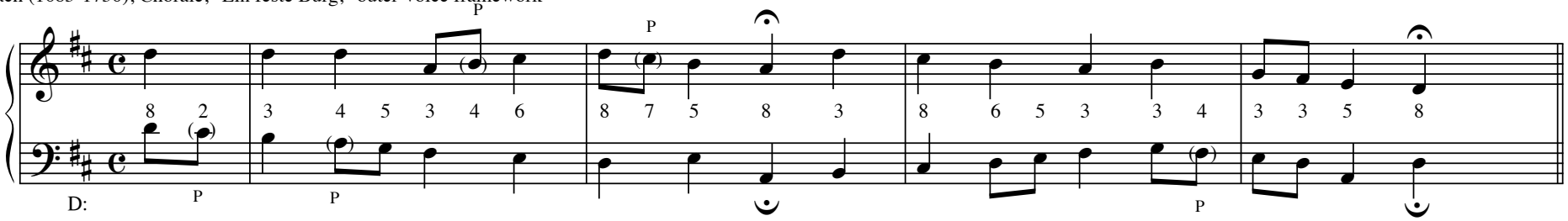
J. J. Fux (1660-1741), 2nd species (2:1) counterpoint exercise in the Dorian mode, from *Gradus ad Parnassum* (1725)

2.



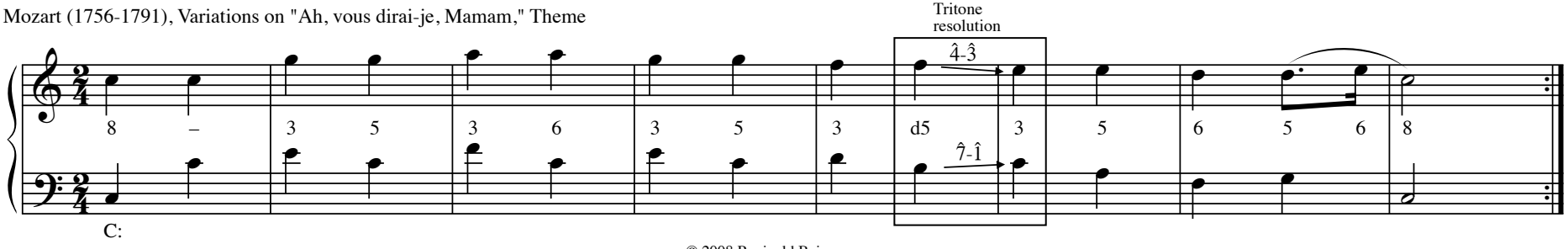
J.S. Bach (1685-1750), Chorale, "Ein feste Burg," outer-voice framework

3.



W. A. Mozart (1756-1791), Variations on "Ah, vous dirai-je, Mamam," Theme

4.



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