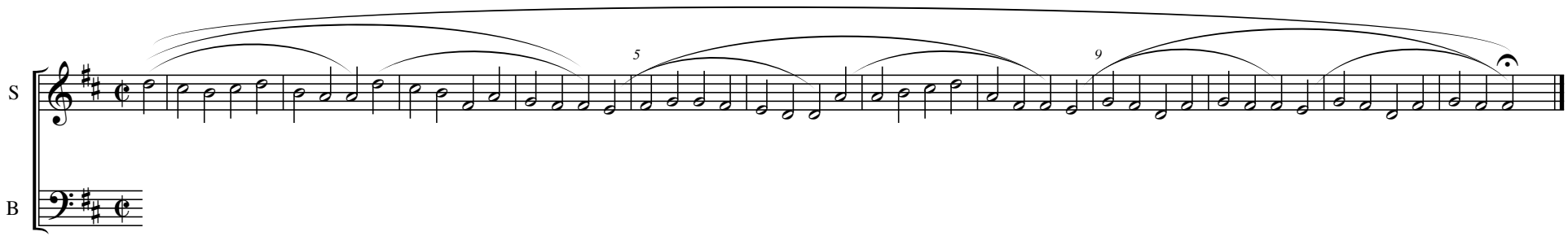
BAIN MUSC 115
Music Theory I

Worksheet 4-1
Outer-Voice Framework Analysis

A. The score for this chorale by Brahms appears on pp. 64-65 of K/P 6/e Study the following *phrase-structure diagram* of the melody and answer the questions that follow.

Brahms, Chorale, "Ach lieber Herre Jesu Christ"



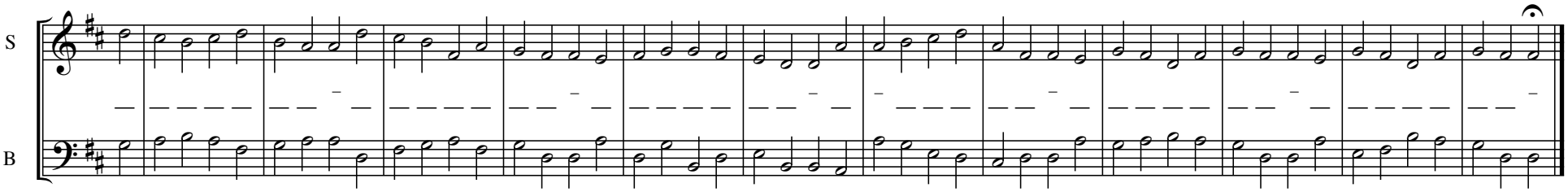
D:

1. What scale degree does the melody begin on? _____
2. What scale degree does the melody end on? _____
3. What scale degrees do each of the six phrases end on? _____, _____, _____, _____, _____, and _____.

B. Analyze the *outer-voice framework* (also called soprano-bass counterpoint) by filling in the blanks with counterpoint symbols.

Counterpoint Symbols

	Consonant	**Dissonant**
Perfect:	8 (1)	7
	5	4
Imperfect:	3	2
	6	All A & d intervals



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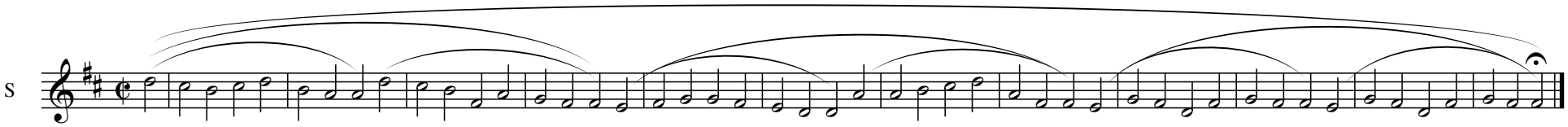
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