

MUSC 116
Music Theory II

**Spring 2012
Daily Schedule**
(Subject to change)

Textbook and Student Workbook (K/P)

Stefan Kostka and Dorothy Payne, *Tonal Harmony: With An Introduction to Twentieth-Century Music*, 6th ed. (New York: McGraw-Hill, 2008).

Analytical Anthology (Anthology)

Reginald Bain, ed., Academic Advantage Custom Textbook: *MUSC 116 Music Theory II*
(Columbia, SC: Academic Advantage, 2012).

Course Website

<http://www.music.sc.edu/fs/bain/vc/musc116/>
Convenient access via: reginaldbain.com

DATE	LESSON	READING	HOMEWORK
	JANUARY		
Harmonic Function		K/P Ch. 7	
9	1. Course Introduction		K/P Ex. 7-1 J ¹
11	2. Harmonic Function 1 (Sec. 1-3)	Anthology, 5-7	Worksheet 7-1 ²
13	3. Harmonic Function 2 (Sec. 4-8)	Anthology, 7-10	K/P Ex. 7-1 D2
	<i>NO CLASS (Dr. Martin Luther King, Jr. Day)</i>		
18	4. Harmonic Function 3 (Sec. 9-12)	Anthology, 11-14	Worksheet 7-2
20	5. The Phrase Model	Anthology, 15-19	<i>Worksheet 7-3*</i> <i>Worksheet 7-4*</i>
Species Counterpoint		Anthology, 21-40	
23	6. Introduction, Melodic Characteristics and First Species		Worksheet SC-1
25	7. First Species (cont.)		Worksheet SC-2
27	8. Second Species		Worksheet SC-3
30	9. Second Species (cont.)		
	FEBRUARY		
1	10. Third Species		Worksheet SC-4
3	11. Fourth Species		Worksheet SC-5
6	12. Species Counterpoint Wrap-Up		<i>Worksheet SC-6*</i>
8	13. Review for Test 1		
10	14. Test 1 <i>Harmonic Function and Species Counterpoint</i>		
Part Writing Using Triads		K/P Ch. 8-9; Anthology, 43-58	
13	15. Elements of Part Writing		<i>Worksheet 8-1*</i>
15	16. Uses of First Inversion Triads		K/P Ex. 8-1 C 1-8
17	17. Soprano-Bass Counterpoint		Worksheet 8-2
20	18. Uses of Second Inversion Triads		<u>Worksheet 9-1</u> <i>K/P Ex. 9-1 A 1-2*</i>
22	19. Elements of Part Writing Workshop		<u>Worksheet 9-2</u> <i>K/P Ex. 9-1 B 1-5*</i>
24	20. Harmonic Analysis of Instrumental Textures		<i>K/P Ex. 9-1 A 4*</i> <i>Worksheet 9-3*</i>
27	21. Review for Test 2		<i>Worksheet 9-4*</i>
29	22. Test 2 <i>Part Writing Using Triads</i>		
2	23. Fifth Species Counterpoint		
SPRING BREAK			

* - Check Your Own Work (CYOW) assignment/practice
Answers are available on the course Website or in K/P Appendix D

¹ See K/P Student Workbook.

² Worksheets are available on the course Website in pdf format.

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DATE	LESSON	READING	HOMEWORK
Phrase Structure Analysis		K/P Ch. 10; Anthology, 59-82	
12	24. Cadences Types Revisited		Worksheet 10-1 Self-Test 10-1 A*
14	25. The Parallel Period		
16	26. The Contrasting Period		
19	27. The Double Period & Repeated Period		Worksheet 10-2*
21	28. The Sentence		Self-Test 10-1 B* Worksheet 10-3*
23	29. Phrase Structure Analysis Wrap-up		Worksheet 10-4
Nonchord Tones		K/P Ch. 11-12	
26	30. Introduction to NCTs (p, n & s)		K/P Ex. 11-1 D
28	31. Linear Embellishment		K/P Ex. 11-1 B K/P Ex. 11-1 C*
30	32. Lead-Sheet Symbols	Anthology, 83-88	Worksheet 11-1
APRIL			
2	33. Other NCTs: Appoggiatura (app), Escape Tone (e), Neighbor Group (n.gr), Anticipation (ant), Retardation (r), and Pedal Point		K/P Ex. 12-1 A 1-4 Self-Test 12-1 A 4&5*
4	34. Figured-Bass Interpretation and NCTs		K/P Ex. 12-1 D 1*
6	35. Review for Test 3		
9	36. Test 3 <i>Phrase Structure Analysis & Nonchord Tones</i>		
Part Writing Using Seventh Chords		K/P Ch. 13-15; Anthology, 89-94	
11	37. The V ⁷ Chord		K/P Ex. 13-1 A & 13-1 C 1-8
13	38. Inverted V ⁷ Chords		K/P Ex. 13-2 A & 13-2 C 1-8 K/P 13-1 E2* K/P 13-2 E*
16	39. Other Diatonic Seventh Chords (K/P Ch. 14-15) Species Counterpoint Project Due		K/P Ex. 14-1 A, B & C 1-3
18	40. Review for Final Exam		K/P Ex. 15-1 A, B & C 1-2 Self-Test 15-1 F 1-2*
20	41. Final Project Performances		
23	42. Final Project Performances		

* - *Check Your Own Work (CYOW)* assignment/practice
Answers are available on the course Website or in K/P Appendix D

Final Exam

A 2-hr. comprehensive final exam will be administered
at the university-scheduled final exam time.