

## Homework Grading Guidelines

### General

- Use a red pen for grading.
- When you mark an answer wrong, be sure to write in the correct answer in a manner that will help the student understand where he/she went wrong.
- The student's score should always be:

$$\text{Number of correct points} / \text{Number of possible points}$$

For example, in the first homework assignment (K/P Student Workbook Ex. 7-1 J, p. 60), there are 15 possible points. If the student misses 3 questions, his/her score would be 12/15 (= 80%). Put the score (12/15) at the top of the first page and circle it.

- In general, the component parts of a student exercise should be 100% correct.<sup>1</sup> Please resist the urge to give partial credit for a “half-right” symbol.

### How to Grade Part Writing Exercises

We will use the College Board's AP Theory *Definitions of Common Voice-Leading Errors* as a rubric for grading part writing exercises. We will introduce the rubric to the students in K/P Chapter 8.

- When grading part writing exercises, we will typically assign points as follows:
  - 1 point per RNA symbol (the chord type and bass-position symbol must be 100% correct)
  - 1 point per CA symbol (e.g., T\_\_\_\_\_ PD D T is worth 4 points)
  - 1 point per chord (i.e., -1 for a chord spelling, spacing, etc. error)
  - 1 point per motion (i.e., -1 point for ea. voice-leading error: P5, P8, melodic A2, etc).

You have some latitude here, of course, but please work for consistency over the course of the term and always be sure to suggest a correct solution.

### How to Grade Species Counterpoint Exercises

- Each species requires a different rubric. Please consult the lesson plans for more information.

### Daily Question and Answer (Q & A) Sessions

Each class period should begin with a brief interactive Q & A session about the assigned homework. Students are encouraged to ask questions about the homework at the beginning of each class period and may correct their answers accordingly during the Q & A session. Please collect the homework at the conclusion of the session.

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*The key to success in MUSC 116 is  
faithful completion of the homework assignments in a timely manner.*

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<sup>1</sup>For example, the symbols in a Roman numeral analysis should be of the correct type and include bass-position symbol when necessary.