

**MUSC 116**  
***Music Theory II***

**SYLLABUS**

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**Instructors**

Mr. Andrew Allen  
Mr. Dan Kreider  
Mr. Xavier Carteret  
Mr. Matthew Fink  
Ms. Ruby Wang

**Faculty Supervisor**

Dr. Reginald Bain  
E-mail: rbain@mozart.sc.edu  
Phone/Voice Mail: (803) 777-8183  
Office Hours: MW 1:15-2 pm (R227)

**Course Website**

Easy access via: reginaldbain.com

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**COURSE MODULES**

1. Harmonic Function (K/P Ch. 7)
2. Species Counterpoint
3. Part Writing Using Triads (K/P Ch. 8-9)
4. Phrase Structure Analysis (K/P Ch. 10)
5. Nonchord Tones (K/P Ch. 11-12)
6. Part Writing Using Seventh Chords (K/P Ch. 13-15)

**Meeting Times and Locations**

Section 1 (Kreider)	MWF	8:00-8:50 AM	Room 214
Section 2 (Fink)	MWF	8:00-8:50 AM	Room 232
Section 4 (Carteret)	MWF	10:10-11:00 AM	Room 232
Section 5 (Younglove)	MWF	11:15 AM-12:05 PM	Room 232
Section 3 (Allen)	MWF	12:20-1:10 PM	Room 232

**Course Description**

Continuation of the introduction to the basic elements, materials, and structure of Western tonal music with an emphasis on harmony, voice leading, and counterpoint. {Prerequisite: MUSC 115}

**Course Objectives**

Students will learn how to:

- Read music in a variety of keys, textures, and score formats
- Develop inner hearing and musical memory associated with reading musical scores
- Interpret a wide variety of theoretical symbols including: figured-bass, Roman numeral, phrase-model, lead-sheet, and nonchord-tone symbols
- Analyze 2-voice counterpoint, diatonic harmonic progressions, and melody forms
- Compose 2-voice tonal species counterpoint and 4-part music in the SATB chorale style

**Required Textbook & Student Workbook**

Stefan Kostka and Dorothy Payne, *Tonal Harmony: With An Introduction to Twentieth-Century Music*, 6th ed. (New York: McGraw-Hill, 2008). Available at campus bookstores and online retailers.

**Required Analytical Anthology**

Reginald Bain, ed., Academic Advantage Custom Textbook: *MUSC 116 Music Theory II* (Columbia, SC: Academic Advantage, 2012), <http://www.smarttext.com>.

Detail instructions for purchasing the anthology will be distributed in class.

*Be sure to purchase your anthology as soon as possible as it is required for Lessons 2-14.*

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*You will need to bring your MUSC 116 Analytical Anthology and K/P textbook and to class every day.*

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**Course Requirements**

Daily/weekly reading, homework, and listening assignments are indicated on the *MUSC 116 Daily Schedule*. There will be three 50-min. tests, a 2-hour comprehensive final exam at the university-scheduled exam time, and a 5th species tonal counterpoint project. *Tests and exams are extremely important course requirements and make-ups will only be offered under the most exceptional of circumstances.*

**Homework Policies**

Unless otherwise stated by your instructor, homework assignments are due the next class. All work for the course must be done in pencil (pen is NOT acceptable). All homework must be turned in on time. Late homework will not be accepted. Custom handouts and worksheets will be distributed in class only once. If you miss a class *for any reason*, it is your responsibility to ask a friend to grab a copy of any handout for you. Please note that lessons plans, PDF worksheets, links to online recordings, and so forth are available on the course website.

**Attendance & Tardy Policy**

As in private lessons and ensemble rehearsals, your attendance in this course is critical. Much of your grade will depend on your performance in class. The university attendance policy states the following: “Enrollment in a course obligates the student not only for prompt completion of all work assigned but also for punctual and regular attendance and for participation in whatever class discussion may occur. It is the student’s responsibility to keep informed concerning all assignments made. Absences whether excused or unexcused do not absolve him or her from this responsibility. Absence from more than 10 percent of the scheduled classes, **whether excused or unexcused**, is excessive and the instructor may choose to exact a grade penalty for such absences” [emphasis added]. There are only 42 class meetings of this course, which means you can only miss four (4) times before your grade will be lowered. Your instructor will take attendance at every class meeting. If you are not in class at the time your instructor is ready to begin, you will be counted tardy. Three (3) tardies are the equivalent of one absence. *Each additional absence over the 10 percent limit will result in a lowering of your final grade by 2 percentage points.*

**Grading Distribution and Scale**

Homework	20%
Three Tests	60%
Comprehensive final exam	15%
5th Species Counterpoint Project	5%

A	100-93	Grades in the A range represent truly excellent work, showing a high degree of mastery of the subject matter. This work is error-free (or nearly so), and displays musicality and creativity. An exceptionally high grade.
B+	92-86	Grades in the B range represent good to strong basic command of the material, with few errors. A high grade.
B	85-80	
C+	79-75	Grades in the C range represent errors that reveal only partial understanding or weak mastery of the material. A fair grade.
C	74-70	
D+	69-65	Grades in the D range represent work that is very weak, showing poor understanding and very little mastery of the material. A low grade.
D	64-60	
F	59 and below	Grades in the F range represent unacceptable work. A very low grade.
0		A grade of “0” represents work that was not submitted or submitted late.

*Please note that a minimum grade of ‘C’ is required for any course submitted for fulfillment of music major and music minor requirements. For those who do not achieve a C in the course, MUSC 116 is offered again during the Summer II term: MTWTH 1:00-3:15 pm.*

**Office of Student Disability Services**

Any student with a documented disability should contact the Office of Student Disability Services (OSDS) at 777-6142 to make arrangements for appropriate accommodations. Dr. Bain will work with the OSDS to make sure all accommodations are met.

**More Information on the Web**

For information about the university's academic integrity policy, free counseling services, free tutoring for this course, etc. please visit the Theory Area Web site:

[www.music.sc.edu/ea/theory/](http://www.music.sc.edu/ea/theory/)