

Course Introduction

1. Introduce yourself (ca. 5 min.)
 - Tell the students about your background in music, teaching, etc.
2. Introduce the course (ca. 25 min.)
 - Go over the syllabus and daily schedule carefully.
 - Take your time, being sure to ask if there are any questions along the way.
3. Take attendance (ca. 10 min.)
 - I typically record each student's **preferred name**, **major** and **primary instrument** out loud so that people can "meet" each other. I also pass around a sheet of paper that records the same three items, along with the student's preferred **e-mail address**. Please note that we need to know everyone's primary instrument for the in-class performances of the fifth species counterpoint projects that will take place during the last week of the course.
4. Use any remaining time to briefly introduce K/P Ch. 7 (Harmonic Function). Ask the students to read Ch. 7 over the course of the next week and tell them to purchase the required *MUSC 116 Analytical Anthology* as soon as possible. We need it for Lesson 2 (next class).

*Encourage your students to review K/P Ch. 1-6 concepts
as necessary throughout the term.*

READING

1. Read K/P Chapter 7 (over the course of the next week).

HOMEWORK

1. K/P Workbook Ex. 7-1 J (K/P Ch. 4 Review)
15 points (Right or wrong, no partial credit!)
2. Purchase the required Analytical Anthology.
Special instructions for purchasing the anthology will be sent to you via e-mail.

If necessary, purchase the K/P Textbook and Student Workbook

Some students (those who got a 4 on the AP Theory exam and transfer students) may need to purchase the K/P 6/e textbook and student workbook as well. Copies are available for purchase at the Russell House Bookstore.

*Students should bring the K/P textbook and Analytical Anthology to class every day.
However, unlike last term, they NOT need to bring their K/P Student Workbook to class.*