

Review for Test 1

The test will cover Chapters 8 & 9. Be sure to review principles of voice leading (Ch. 5), part writing (Ch. 6), and harmonic progression (Ch. 7) in support of Chapters 8-9. Review the homework assignments, Checkpoint questions, and Self-Tests. The following Self-Test questions are highly recommended.

Ch. 8 Triads in First Inversion

Topic	Self-Test	Page(s)
Part Writing: Inner parts	8-1 C	131
Part Writing: Figured bass and roman numeral analysis	8-1 E	132
Harmonic analysis	8-1 A. 2 & 3	129-30

Ch. 9 Triads in Second Inversion

Topic	Self-Test	Page(s)
Part Writing: Inner parts	9-1 B	145
Figured bass realization	9-1 C	145
Harmonic analysis	9-1 A. 1, 2 & 3	143-44

Here is a list of some of the important terms and concepts we have encountered in Chapters 5-9.

Terms and Concepts

Bass (Lowest voice)	Melodic line
Bass arpeggiation	Neighbor motion
Bass position	Objectionable parallels
Cadence (PAC, IAC and HC)	Parallel sixth chords
Cadential six-four chord	Part writing
Canon	Passing motion
Chord doubling	Passing six-four chord
Chord position	Pedal six-four chord
Chord spacing	Roman numerals with inversion symbols
Chord substitution	Six-three chord
Common tone	Soprano-bass counterpoint
Counterpoint	Stable vs. unstable sonority
Embellishment and the () symbol	Six-four chord
Figured bass symbols	Substituted first inversion triads
Figured-bass realization	Textural reduction
Figured-bass system	Triad types (M, m, A, and d)
Harmonic function	Voice crossing
Harmonic progression	Voice exchange
Imitative counterpoint	Voice independence
Inner and outer voices	Voice motion (contrary, parallel, similar, oblique, static)
Melodic bass	Voice-leading rules