

LESSON PLAN 2
Wednesday, January 11, 2011

Harmonic Function 1

ATTENDANCE

Be sure to take attendance every day.

QUESTIONS ON THE HOMEWORK {5 min. max}

Briefly take questions on K/P Workbook Ex. K/P 7-1 J (K/P Ch. 4 Review).

1. Introduce the MUSC 116 Analytical Anthology

It usually takes about a week for everyone to purchase the MUSC 116 Analytical Anthology (AA). For the first few days of class students may share anthologies, or you may make photocopies of the "An Introduction to Harmonic Function" pdf I e-mailed you. Do whatever works best for you. After the MLK holiday, everyone should have their own copy of the AA.

2. Review the Major-Minor System

Ask the students to read AA, Appendix A, *Major and Minor Scales* (Straus 2008). We covered these concepts in MUSC 115/117 and it is assumed that everyone already familiar with them. Nonetheless, it may be useful to briefly review the *scale-degree names*, movable-do solfège syllables, and *scale-degree functions (dynamic qualities)* at this time.

3. Harmonic Function

Introduce AA, "An Introduction to Harmonic Function," Sec. 1-3 (pp. 5-7):¹

1. Tonic and Dominant as Tonal Pillars
2. Structural Cadences (PAC, IAC, and HC)
3. The Definition of a Phrase

Be sure to remind the students to read K/P Ch. 7 by next Wednesday.

READING

1. *Analytical Anthology* (AA), Appendix A: Major and Minor Scales (Straus 2008).
2. AA, "An Introduction to Harmonic Function," Sec. 1-3 (Misc.)

Please be sure to review the Homework Grading Guidelines pdf on the class Website before you grade the first homework assignment.

HOMEWORK

Worksheet 7-1: *Cadence Types and Harmonic Function* (pdf)

Available on course website under Lesson 2.

PLEASE MAKE COPIES OF ALL MUSC 116 PDF WORKSHEETS FOR THE STUDENTS.

¹ **Note to instructors:** Most of the material in the "An Introduction to Harmonic Function" handout *is* covered in K/P, however, it is not presented in the same manner or order. For example, the material in Sec. 1 is covered in K/P Ch. 7 (see K/P, pp. 106-07), and the material in Sec. 2-3 is covered in K/P Ch. 10 (see K/P, pp. 155-58, 160-61). We are introducing these concepts now to lay the necessary foundation for our introduction of the *phrase model* in Lesson 4. Please note that we will not be covering *sequence types* in MUSC 116 (even though they are briefly introduced in K/P Ch. 7). Sequence types will be introduced in MUSC 215.