

The Pedal Point

Special Problems in the Analysis of Non-Chord Tones

There should be time today for catch up, if you require it!!!

HOMEWORK

Discuss K/P Workbook, Ex. 12-1 A 1-4 & 6.

NEW MATERIAL

1. Introduce the The Pedal Point (ped)
 - a. Bass pedal point
 - i. We will mark (“analyze”) pedal points as shown in Ex. 12-9 & 12-10.
That is, indicate the prevailing harmony (V or I) followed by a dotted line ----- that indicates the pedal point’s duration. Indicate implied root position chords above the dotted line in parentheses, because these sonorities often conflict with the pedal point.
2. Special Problems in the Analysis of Non-Chord Tones
 - a. Discuss the following examples:
 - i. Ex. 12-12
 - ii. Ex. 12-13
 - iii. Ex. 12-14
 - iv. Ex. 12-16

HOMEWORK

1. K/P Workbook, Ex. 12-1 D & E