

Review for Test 2

Test 2 will cover Chapters 10-12. It will also cover the *Developing Your Musicianship Exercises* (DYME) for Test 2. The DYME exercises are designed to provide the opportunity for review and drill in the areas of chord identification and chord spelling without key signatures. Work for speed and accuracy! Be sure to review the principles in Chapters 3-4 (Diatonic Triads and Seventh Chords), as necessary, in support of these exercises.

The best way to prepare for the test is to review all of the DYME exercises, homework assignments, Checkpoint questions, and Self-Tests. In Chapters 10-12, the following topics are highly recommended for study:

Ch. 10 Cadences, Phrases, and Periods

| Topic | Self-Test | Page(s) |
|---------------------------|-------------|---------|
| CHECKPOINT: Cadence types | N/A | 152 |
| Phrase analysis diagrams | 10-1 A. 1-4 | 162-65 |

Ch. 11/12 Non-Chord Tones (NCT) and Lead-Sheet Symbols

| Topic | Self-Test | Page(s) |
|---|------------------------------------|------------------|
| NCT Classification (Chart and Ex. 11-2) | N/A | 168 |
| Suspension types (Ex. 11-7 and Ex. 11-11) | N/A | 172 & 174 |
| CHECKPOINT: NCT types | N/A | 176 |
| Lead-Sheet Symbols | N/A | 47-48 176-77 |
| Harmonic analysis with NCT identification | 11-1 A. 1-3 & C 12-1 A. 1-5 & B | 179-80 191-93 |

Again, speed and accuracy will be emphasized on this exam.

Be sure you can do the following quickly:

1. Identify triads and seventh chords using roman numerals with inversion symbols.
2. Spell triads and seventh chords *without using key signatures*.
3. Identify cadence types.
4. Analyze the harmony of a 4-measure SATB choral texture using roman numerals with inversion symbols and identify the NCTs using () and correct abbreviations.