

The Approach to the 7th

HOMEWORK

Go over K/P Workbook Ex. 13-2 A, B 1-2, and C 1-10.

NEW MATERIAL

1. Introduce the approach to the 7th (pp. 210-11) via a:
 - a. Suspension figure
 - b. Passing-tone figure
 - c. Neighbor-tone figure
 - d. Appoggiatura figure

Review non-chord tones (s, p, n and app), as necessary.

IN-CLASS EXERCISES

Use Self-Test 13-2 D (p. 212) for in-class drill and practice.

*If time remains, and you are looking for a challenge,
work on Self-Test 13-1 F (p. 206).*

HOMEWORK

1. K/P Workbook, Ex. 13-2 D 1-8.