

LESSON PLAN 3
Friday, January 13, 2012

Harmonic Function 2

QUESTIONS ON THE HOMEWORK

Briefly take questions on Worksheet 7-1. Then collect the homework.

NEW MATERIAL

Introduce AA, "An Introduction to Harmonic Function," Sec. 4-8 (pp. 7-10).

*You will need to develop your own strategy
for presenting this material.*

4. Functional Tonal Principles
5. Harmonic Progression
Be sure to emphasize the *descending fifths progression* (also the called *circle-of-fifths progression*) for major and minor tonalities. Students must memorize Fig. 1 by Test 1.
6. Measuring Harmonic Distance
7. Harmonic Function and Chord Substitution
8. Summary of Diatonic Functions

*If you have any questions about how to present this material,
please don't hesitate to ask me.*

READING

AA, "An Introduction to Harmonic Function," Sec. 4-8 (pp. 7-10).

Students should be finished reading K/P Ch. 7 by next Wednesday.

HOMEWORK

K/P Student Workbook 7-1 D2 (K/P Ch. 5-6: Root Position Part Writing Review)

Note to instructors: An answer key for K/P 7-1 D2 is available on AA, p. 56, but **please do NOT tell the students about it at this time**. We want them to try to complete this assignment on their own first (so we may check their retention of K/P Ch. 5-6 concepts). In class next time, you will ask them to compare their work with the answer key and any make corrections they wish before they turning it in to you for grading.

After this assignment, you should have a pretty good idea of where the students stand with regard to their part-writing skills. Please keep in mind that a few of your students may not have taken MUSC 115 at USC¹ and may need to review K/P Ch. 5-6 on their own.

TUTORING: Free tutoring is available for MUSC 116. The lead tutor will be visiting your class soon to tell students how they can sign up for a tutoring appointment.

¹ This may be the case for transfer students and for students who received a 4 on the AP Music Theory exam in high school.