

## **Part Writing First Inversion Triads**

*Ask your students to bring the K/P textbook and workbook to class every day from this point forward.*

### **GO OVER THE HOMEWORK**

Discuss the homework (Bain Worksheet 8-1). Use it to review voice motion (*contrary, parallel, similar, oblique* and *static*) concepts in the context of two-voice counterpoint, and to review *soprano-bass counterpoint* and *cadence types* (two-voice paradigms) as necessary.

### **REVIEW**

1. Use the Laitz handout **Summary of Voice-Leading Rules and Guidelines** (Laitz 2008, pp. 199-200) to review voice-leading concepts. We will use this handout all semester long.

### **NEW MATERIAL**

2. Introduce *Part Writing First Inversion Triads* (K/P, pp. 122-24). Review concepts as necessary.

### **IN-CLASS EXERCISES**

1. Work on Self-Test 8-1 C in preparation for Part 1 of the homework assignment.
2. Work on Self-Tests 8-1 G in preparation for Part 2 of the homework assignment.

### **HOMEWORK**

1. Part 1: K/P Workbook Ex. 8-1 C  
Part 2: K/P Workbook Ex. 8-1 E

*Additional Instructions:*

Ask your students to create 4-part settings. Please remind them to be aware of the consonant soprano-bass counterpoint framework, and to identify the cadence type above the staff.

2. Read K/P Ch. 3, Inversion Symbols and Figured Bass, pp. 45-47.