

Harmonic Function 3

QUESTIONS ON THE HOMEWORK

An answer key for K/P Workbook 7-1 D2 is available on AA, p. 56. Using this answer key, have an open Q&A session on the homework assignment. The goal is to review the most important K/P Ch. 5-6 voice leading and part writing principles. Be sure to sing the SATB realization in Step 2 of the answer key (see A), as described in detail below, and to discuss all of the analytical symbols (see B).

A. Sing the SATB realization given in Step 2 of the answer key using movable-do *solfège* syllables in the manner specified below:¹

1. Have everyone sing the B alone (the harmonic voice) using a convenient octave
2. Have everyone sing the S alone (the melody)
3. Have everyone sing the A, then the T, alone (inner voices)
4. Assign parts to everyone in the class: S, A, T & B²
5. Have the S & B sing their parts together (S-B counterpoint)
6. Sing all four parts (SATB)

B. Analysis. Be sure to discuss the *figured-bass symbols*, *Roman numeral analysis* (RNA), *contextual analysis* (this is what you will be introducing in today's lesson), and *cadence type*.

*Take your time with this review session.
Encourage your students to go back and read selected parts of
K/P Ch. 5-6 on their own.
When the Q & A session is finished, take up the homework.*

NEW MATERIAL

Introduce the Phrase Model, Contextual Analysis and Harmonic Function Diagrams

Introduce the concepts presented in "An Introduction to Harmonic Function," Sec. 9-12 (AA, pp. 11-13).³

9. The Phrase Model
10. Contextual Analysis
11. The Prototypical Structure of a Standard Harmonic Phrase
12. Harmonic Function Diagrams

READING

AA, "An Introduction to the Phrase Model," Sec. 9-12 (pp. 11-14)

HOMEWORK

Worksheet 7-2: *Roman Numeral Analysis (Review)*

MATERIALS

PDF Worksheet 7-2

¹ If at any time in MUSC 116 you find your students struggling with the solfège syllables feel free to switch to singing with the neutral syllable "du". Feel free to stop and discuss voice-leading principles as the need arises.

² Students should assume these parts for the remainder of the term. Work for a balanced ensemble in your voice-part assignments.

³ Again, you will need to develop your own lesson plan for this presentation. When covering material in the AA, always be sure to emphasize the terms given in bold or italicized text.