

LESSON PLAN 7  
Wednesday, January 30, 2008

**Triads in Second Inversion**

**GO OVER THE HOMEWORK**

Discuss the homework (Bain Worksheet 8-2). Review Laitz and K/P concepts as they come up.

**NEW MATERIAL**

1. Ch. 9, pp. 135-142
  - a. Introduction (p. 137)
    - i. The P4 and the “instability” of a triad in  $\frac{4}{4}$  position (Ex. 9-1)
  - b. Bass Arpeggiation and the Melodic Bass (p. 136)
    - i. Carefully study the roman numeral analysis of Ex. 9-3.
  - c. The Cadential  $I\frac{4}{4}$  (pp. 137-39)
    - i. Really important! Focus exclusively on its use at cadence. In a roman numeral analysis, it should be marked as shown in Ex. 9-4b w/ brace and V below. DO NOT USE  $V\frac{4}{4}\frac{3}{4}$ .
  - d. The Passing  $\frac{6}{4}$  (pp. 139-141)
    - i. In a roman numeral analysis, a passing six four should be enclosed in ( ). ALL PASSING CHORDS, not just six fours, SHOULD BE ENCLOSED IN PARENTHESES.
  - e. The Pedal  $\frac{6}{4}$  (pp. 141-142)
    - i. In a roman numeral analysis, a “pedal six four” should be enclosed in ( ).

**HOMEWORK**

1. K/P Workbook, Ex. 9-1 A 1-4
2. Re-read or finish up K/P, pp.135-42.