

LESSON PLAN 8
Friday, February 1, 2008

Catch Up Day 1

GO OVER THE HOMEWORK

Discuss the homework (K/P Workbook, Ex. 9-1 A 1-4) thoroughly.

*Be as interactive as possible and begin preparations for Test 1 (Feb. 11).
Please do NOT dismiss class early!*

REVIEW

Review the “Cadential Six-Four.” Tell your students to identify it in their roman-numeral analyses as shown in K/P, that is, as I_4^6-V w/ the bracket and V below it.¹

IN-CLASS EXERCISE

The following K/P Ch. 8-9 musical examples contain the cadential six-four: Ex. 8-8, 8-13, 8-18, 9-6, 9-9, 9-10. Play the examples from CD. Locate the I_4^6-V (they are already marked) and identify the cadence type as: PAC, IAC or HC.

OTHER SUGGESTIONS FOR REVIEW (AS NECESSARY)

1. Summary of Voice-Leading Rules (Laitz 199-200)
2. The Harmonic Function (See pdf on Web site)
3. Figured-Bass Realization (See pp. 45-47 and pdf on Web site)
4. Triads in First Inversion
 - a. Bass Arpeggiation (p. 118)
 - b. Substituted First Inversion Triads (pp. 119-20)
 - c. Parallel Sixth Chords (pp. 120-22)
5. Triads in Second Inversion
 - a. Bass Arpeggiation and the Melodic Bass (p. 136)
 - b. The Cadential Six-Four (p. 137-39)**
 - c. The Passing Six-Four (139-141)
 - d. The Pedal Six-Four (pp. 141-42)

BEGIN PREPARING FOR TEST 1

Take the **Chapter 8 Quiz** in the Instructor’s Manual 9 (p. 42) as a class.
I would especially like you to work on Part C.

Here’s how I would approach Part C. I would put the problem up on the board and call for a student volunteer (one who knows what he/she is doing) to go to the board. The student must write whatever we (the class) tell him/her to write. I also like to call for a student volunteer (who plays the piano well) to go to the piano and play the part-writing example as I demand (that is, as we complete logical chunks). I sit with the class and serve as the moderator. Note, we usually end up doing whatever I want to do, but there is much fertile discussion.

¹ Our aural skills program is also using I_4^6-V . We will not use V_4^3 , but you may let them know that other authors use it if you feel you must, or if you encounter it somewhere.

HOMEWORK

1. K/P Workbook, Ex. 9-1 A 5-6
2. Read K/P, pp. 143-46, *Part Writing for Second Inversion Triads*