

Summary of Soprano-Bass Harmonic Paradigms
AND CATCH UP DAY

GO OVER THE HOMEWORK

Discuss the homework (K/P Workbook, Ex. 9-1 A 5-6). Review K/P (and Laitz) concepts as they come up.

NEW MATERIAL

Part Writing using Second Inversion Triads, p. 143.

IN-CLASS EXERCISES

1. In preparation for the homework assignment, work on Self-Test 9-1 B & C as a class.

Play and sing as you work!

Do not quit class early, if time remains start the next lesson.

HOMEWORK

1. K/P Workbook, Ex. 9-1 B & C
2. Read Laitz 2008, pp. 294-96 *T-PD-D-T within the Tonic Prolongation*; and Laitz 2008, 436-37 *Tonic and Dominant Embellish the Submediant*