

BAIN Worksheet 10-1
Part Writing and Cadences

Given a bass line and harmonic analysis (roman numeral and contextual analysis),
compose a 4-voice SATB setting of the phrase that concludes with the given cadence type.

1. PAC 2. IAC 3. PAC

C: I ⁶ V I
T D T

d: i V⁶ ₃ i
T D T

Bb: I vi ii⁶ V I
T PD D T

4. HC 5. IAC

f#: i (vii⁶) i⁶ ii⁶ ₃ V
T PD D

Eb: I (vii⁶) I⁶ V I
T PD D

6. DC 7. PC 8. HC Phrygian

G: I ii⁶ V vi
T PD D "T"
deceptive motion

D: I (vii⁶) I⁶ IV I
T PD T
plagal motion

g: i (v⁶) iv⁶ V
T PD D