

Worksheet 10-2
Melody Forms & Arch Maps

Audio recordings and an answer key are available on the course website.

A. Parallel Period, Contrasting Period & Repeated Phrase

Complete the *Period Structure* exercises in the MUSC 116 Analytical Anthology, pp. 75-77.

B. Arch Map Creation

Identify the key and create an arch map in the space provided below the example. Be sure to include measure numbers,¹ *cadences* (PAC, IAC, HC), and *phrase labels* (*a*, *b*, *a'*, *b'*, etc.) as appropriate. Also be sure to identify the *melody form* and *phrase-length structure* (4+4, 3+3, etc.)

1. Shaker Hymn, *Simple Gifts*

Form: _____

2. Mozart, Piano Sonata, K. 333, III

Form: _____

¹ The first full measure is m. 1: i.e., do NOT count the pickup measure.

3. Haydn, Symphony no. 104, I. Allegro

Allegro

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Form: _____