

Worksheet 10-2
Melody Forms & Arch Maps

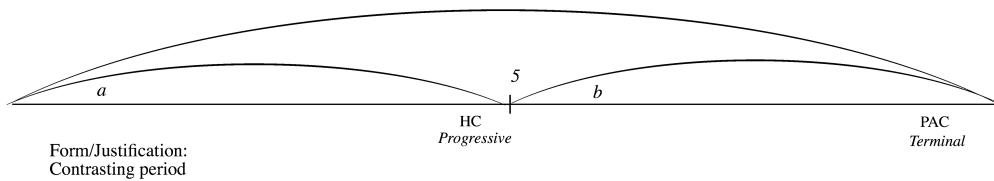
Answer Key

A. Periodic Structure

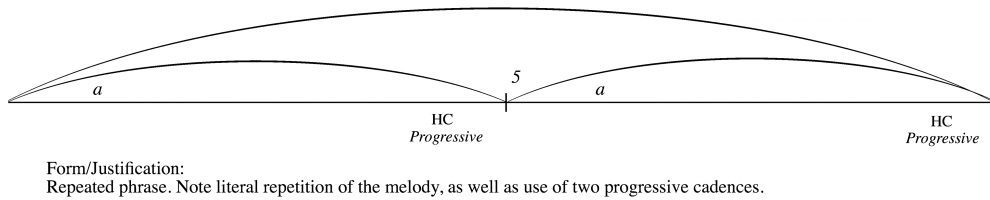
1. a. Contrasting period
b. Repeated phrase
c. Parallel period

2. Make an Arch Map

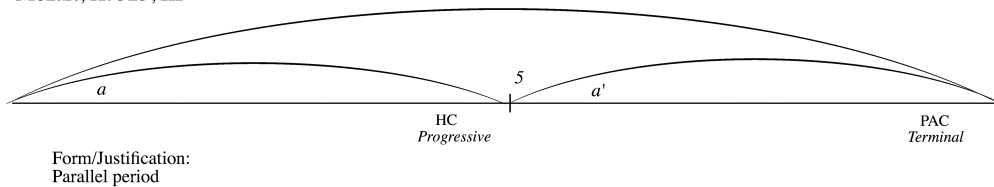
Traditional, *The Ash Grove*



Haydn, St. Qt., Op. 76, No. 3, II



Mozart, K. 525, III



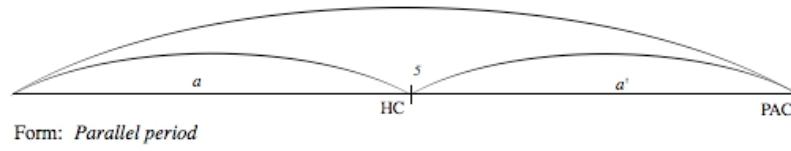
Self-Test 9-1

1. a. Contrasting period,
b. Parallel period
c. Repeated phrase
d. Parallel period
2. a. Contrasting period, 4+4
b. Contrasting period, 4+4
c. Parallel period, 6+6
(it is called a *sequential parallel period* because the 2nd phrase is, for the most part, a transposition of the first)

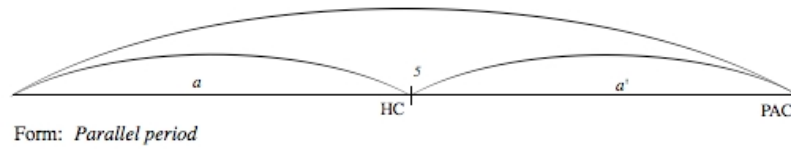
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Music Theory II

B.

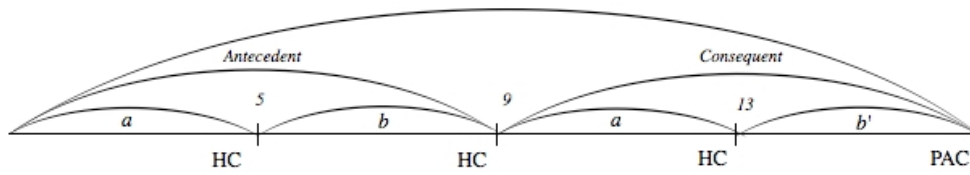
1. F:, parallel period, 4+4



2. Bb:, parallel period, 4+4



3. D:, double period, 4+4+4+4



□ Form: *Double Period*

Note that b' is an inverted form of b .