

Excellent:	_____
Good:	_____
Fair:	_____
Poor:	_____

Worksheet 11-1
Lead-Sheet Symbols

Without using a key signature, carefully **notate the root position chords** implied by the *All the Things You Are* lead sheet. Below the staff, **identify the chord's quality** as: M, m, A, d, Mm, MM, mm, dm or dd. You may need to consult K/P Appendix B, pp. 595-596. A number of the measures have been done for you in order to serve as models for your chord spelling and notation.

Fm⁷
B^bm⁷
E^b7
A^bmaj⁷
D^bmaj⁷
G⁷
Cmaj⁷

mm
mm
Mm
MM
MM
Mm
MM

9 Cm⁷
Fm⁷
B^b7
E^bmaj⁷
A^bmaj⁷
D⁷
Gmaj⁷

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____

17 Am⁷
D⁷
Gmaj⁷
F[#]m⁷
B⁷
Emaj⁷
C+⁷

mm
Mm
MM
8. _____
9. _____
10. _____

25 Fm⁷
B^bm⁷
E^b7
A^bmaj⁷
D^bmaj⁷
D^bm⁷
Cm⁷
B^o7

mm
mm
Mm
MM
11. _____
12. _____
13. _____
14. _____

33 B^bm⁷
E^b7
A^bmaj⁷
(G⁷
C⁷)

15. _____
Mm
MM
Mm
Mm

Do not use cancellation or cautionary accidentals.