

ELEMENTS OF PART WRITING
WCREATING A 4-PART REALIZATION

A. Harmonic Analysis

Identify the key and provide a *Roman numeral analysis (RNA)*.

Your RNA must be on a separate line from the figured bass.

(after K/P Ex. 8-1 H)

6 # 6 6 5/3 6

: _____

The figured-bass symbols # and 6 are used to indicate raised $\hat{7}$ (the *leading tone*) in minor.

You can check your answer to Part A on the course website. See Lesson 18.

B. Soprano-Bass Counterpoint

Compose a **soprano line** for the same figured bass being sure to leave room for the A & T.

Analyze the two-voice counterpoint between the staves as you work. Be sure to identify the *cadence type* and to include your RNA from Part A. A contextual analysis has been provided.



: _____

T _____ PD _____ D

ELEMENTS OF NOTATION

Be sure the stems of the S, A & T point in the correct directions.
Be sure all four parts vertically align.

EXTRA CREDIT OPPORTUNITY

To improve your score on this homework assignment, use your instructor's corrections and comments as a guide to refine your work and create a mistake free version of the assignment. A fresh copy of the worksheet is available on the course website. Be sure to staple a copy of your original graded worksheet to the back of your revised submission. Due date: next class.