

ELEMENTS OF PART WRITING
Six-Four Chord Voice Leading

Identify the key and provide a *Roman numeral analysis*. Then create a *4-part SATB realization* using this compositional approach: (1) Compose the S; (2) Fill in the A & T, making adjustments to your S and cadence type as necessary. A *contextual analysis* has been provided.

1. For a review of figured-bass symbols see K/P, p. 48. This progression demands that the '4' be treated as a S(4-3).
↓
Cad⁶

_____ : T _____ PD _____ D _____ T

2. Note the use of "v" midphrase and "V" at cadence.
↓
P⁶₄ (after K/P Ex. 9-1 C. 3)

_____ : T _____ () _____ PD _____ D _____ T

3. Be sure to use N motions in the upper voices.
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Ped⁶₄ (after K/P Ex. 9-1 C. 2)

_____ : T _____ () _____ PD _____ D _____ T

"In a four-part texture, the bass [of the six-four chord] should be doubled...
 The other voices generally move as smoothly as possible—often by step—both into and out of the six-four chord." (K/P 2008, 151)