

Worksheet 9-4  
Harmonic Analysis of Instrumental Textures

Complete the following *roman numeral analysis*. Be sure to include *bass-position symbols* where necessary. Identify any *six-four chords* as  $\text{Cad}_4^6$ ,  $\text{P}_4^6$ , or  $\text{Ped}_4^6$  above the score. A *contextual analysis* has been provided.

Haydn, String Quartet Op. 3, No. 5, III, mm. 37-44

Violin I  
Violin II  
Viola  
Cello

*(p)*  
*(p)*  
*(p) pizz.*  
*sim.*

Bb: 1 6 2 6 3 4 5 6 7  
T

41

8 9 10 11 12 13  
PD D T