

Analysis

Outer-Voice Framework with Roman Numeral Analysis

J.S. Bach, Prelude No. 1 in C major, *Well-Tempered Clavier*, Book I

1. Reduce this prelude to its essential *outer-voice framework*. Analyze the two-voice counterpoint using counterpoint symbols (1-8) between the staves. Be sure to use the symbol T to indicate the tritone (A4 or d5).
2. Provide a *roman numeral analysis*. Roman numerals for any secondary key should appear on a lower level. A modulation scheme and large-scale *contextual analysis* have been provided.

Outer-voice framework

SEQ. 1

C: T G: D

SEQ. 2

12 19

C: T PD

24 32

D T

ŝ ped. _____ Î ped. _____
D T