

MUSC 215
Theory of Tonal Music II

K/P 5/e WORKBOOK EXERCISES

All MUSC 215 students should complete the following K/P 5/e workbook exercises.

Chapter 16: Secondary Functions I (V/)

- 16-1 A. Chord Spelling
16-1 B. Chord Identification
16-2 A. 1-3 Analysis: J.S. Bach Chorale
Beethoven, *Piano Sonata*, Op. 13 ("Pathétique"), II
Beethoven, *Piano Sonata*, Op. 2, No. 1, I
16-2 B. Voice Leading
16-2 E. 1-2 Part Writing

Chapter 17: Secondary Functions 2 (vii^o/)

- 17-1 A. Chord Spelling
17-1 B. Chord Identification
17-2 A. 1 & 5 Analysis: Mozart, *String Quartet*, K. 464, II
Schumann, No. 2 "Aus meinen Thränen spriessen," from *Dichterliebe*,
Op. 48
17-2 B. Voice Leading
17-2 C. 1 & 2 Part Writing

Chapter 18: Modulations Using Diatonic Common Chords

- 18-1 A., B., & C. Key Relationships
18-2 A. 2, 3 & 6 Analysis: J.S. Bach, Two Chorales
Schumann, No. 4 "Wenn ich in deine Augen seh'"
from *Dichterliebe*, Op. 48
18-2 B. Diatonic Common Chords
18-2 F. Part Writing

Chapter 19: Some Other Modulatory Techniques

- Analysis: Mozart, "Voi che sapete" from *Marriage of Figaro*
19-1 A. 5 mm. 29-40
18-2 A. 7 mm. 41-52

Chapter 21: Mode Mixture

- 21-1 A. Chord Spelling
21-1 B. Chord Identification
21-1 C. 1 & 6 Analysis: J.S. Bach, Chorale
Schubert, *Impromptu*, Op. 90, No. 1
21-1 F. Part Writing

Chapter 22: *The Neapolitan Chord* (N⁶ and N)

- 22-1 A. Chord Spelling
- 22-1 B. Chord Identification
- 22-1 C. 1 & 2 Analysis: Chopin, *Preludes*, Op. 28, No. 20
Beethoven, *Piano Sonata*, Op. 27, No. 2 (“Moonlight”), I
- 22-1 D. Voice Leading
- 22-1 F. Part Writing

Chapter 23: *Augmented Sixth Chords 1* (It⁺⁶, Fr⁺⁶, Ger⁺⁶)

- 23-1 A. Resolving the A6 Interval
- 23-1 B. Chord Identification
- 23-1 C. Chord Spelling
- 23-1 D. 4 Analysis: Haydn, *String Quartet in G Minor*, Op. 74, No. 3, II
- 23-1 E. Voice Leading
- 23-1 G. Part Writing

Chapter 24: *Augmented Sixth Chords 2*

- 24-1 A. Other Usages of Augmented Sixth Chords

Chapter 25: *Enharmonic Spellings and Enharmonic Modulations*

- 25-1 A. Enharmonic Reinterpretations
- 25-1 E. 2 Analysis: Beethoven, *Piano Sonata*, Op. 13 (“Pathétique”), I

Chapter 26: *Further Elements of the Harmonic Vocabulary* (V⁺, ct^{o7}, etc.)

- 26-1 A. Chord Spelling and Voice Leading
- 26-1 C. 6 Analysis: Tchaikovsky, *Symphony No. 6*, Op. 74, I

RECOMMENDED HARMONIZATION EXERCISES (OPTIONAL)

- 16-2 D., F. 1 & 4 V/
- 17-2 D. 1-2 vii^o/
- 18-2 E. 1-2 Modulation
- 21-2 D. 1-2 Mode Mixture
- 22-1 E. 1-2 The Neapolitan Chord
- 23-1 F. 1-4 Augmented Sixth Chords