

EXAM 3 STUDY GUIDE

Chromatic Chords

Ch. 16-17: Secondary function (V/ and vii^o)

Ch. 21: Mode mixture

Ch. 22: N⁶ and N

Ch. 23/24: A6 chords (It⁶, Fr⁶ and Gr⁶)

Gr⁶ (enh.): V⁷/N, ⁺⁺⁴/₃, Gr^{o3}

V⁺ (See Ch. 26, p. 420-23)

Part I: Chord Spelling

- Be able to spell any of the chromatic chords above with or without using key signatures.

Part II: Chord Identification

- Be able to identify any of the chromatic chords in a musical example. Be able to distinguish between the various types of chromatic chords, for example, between secondary function and mode mixture, secondary function and A6 chords, etc.

Part III: Harmonic Analysis

- Be able to analyze the harmony (provide roman numerals with inversions symbols and contextual analysis where requested) of a passage that includes any of the chromatic chords above. Identify the modulation scheme, as appropriate.