

**BAIN MUSC 216**  
*Theory of Twentieth-Century Music*

**SYLLABUS**

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**Instructor**

Reginald Bain, Professor  
Composition and Theory

**Contact Information**

E-mail: rbain@mozart.sc.edu  
Phone/Voice mail: (803) 777-8183  
Office: Music Building, R227  
MWF 11:00 a.m. – 12 p.m., or anytime by appointment

**Course Location, Time & Web Site**

Music Building, R210  
MWF 10:10 – 11:00 a.m.  
Web site: Access via link at: [www.reginaldbain.com](http://www.reginaldbain.com)

**Course Description**

Study of the techniques, materials and analysis of twentieth-century music.

**Requirements**

Reading assignments should be prepared for the date indicated on the weekly schedule. Homework, listening, and other assignments are due the following class period unless otherwise specified. There will be three 50-min. exams and a 2-hour comprehensive final exam. Students should monitor the course Web site for new online resources and changes to assignments and the course schedule.

**Required Texts**

Stefan Kostka and Dorothy Payne, *Tonal Harmony, 5/e* (New York: McGraw Hill, 2004).

Reginald Bain, ed., *Academic Advantage SmartText Packet #15: Anthology for Musical Analysis* (Columbia, SC: Academic Advantage, Spring 2008). Available at the SC Bookstore (799-7188) and Russell House Bookstore (777-4018). If the bookstores are sold out, students may order a copy at either bookstore.

**Homework Policies**

All work must be done in pencil (pen is NOT acceptable). Please staple all multi-page assignments. All homework should be turned in on time. If late homework is accepted by your instructor (a reasonable excuse is required), it will not be graded. It will simply be recorded in the grade book as completed late. Furthermore, it may be impossible for your instructor to return such assignments in time for you to prepare for tests.

**Course Document Distribution**

Course documents will be distributed in class only once. If you miss class it is your responsibility to have a colleague grab an extra copy of any handout for you.

**COURSE MODULES**

- I. Tonality in the Late Nineteenth Century
- II. Tonal Harmony in Jazz and Popular Music
- III. Introduction to the Techniques, Materials and Analysis of Twentieth-Century Music
- IV. Expanded Rhythmic Resources
- V. Atonal Theory
- VI. Twelve-Tone Theory
- VII. New Directions

### Attendance Policy

As in private lessons and ensemble rehearsals, your attendance in this course is critical. Much of your grade will depend on your performance in class. The university attendance policy states the following: “Enrollment in a course obligates the student not only for prompt completion of all work assigned but also for punctual and regular attendance and for participation in whatever class discussion may occur. It is the student’s responsibility to keep informed concerning all assignments made. Absences whether excused or unexcused do not absolve him or her from this responsibility. Absence from more than 10 percent of the scheduled classes, whether excused or unexcused, is excessive and the instructor may choose to exact a grade penalty for such absences.”

*There are 42 MWF class days. Attendance will be taken every day by your instructor.  
New this semester: A tardy arrival will be recorded as a 1/3 absence.*

### Grading

Class preparation, participation, and attendance	20%
Homework	20%
Tests	40%
Comprehensive final exam (15%) and counterpoint project (5%)	20%

### Grading Scale

A	100-93	Grades in the A range represent truly excellent work, showing a high degree of mastery of the subject matter. This work is error-free (or nearly so), and displays musicality and creativity. An exceptionally high grade.
B+	92-86	Grades in the B range represent good to strong basic command of the material, with few errors. A high grade.
B	85-80	
C+	79-75	Grades in the C range represent errors that reveal only partial understanding or weak mastery of the material. A fair grade.
C	74-70	
D+	69-65	Grades in the D range represent work that is very weak, showing poor understanding and very little mastery of the material. A low grade.
D	64-60	
F	59 and below	Grades in the F range represent unacceptable work. A very low grade.
0		A grade of “0” represents work that was not submitted or submitted late.

### Non-numeric Grading Legend

- √+ - Excellent work, meets all requirements of the assignment.
- √ - Good work, needs refinement in specified area(s).
- √- - Assignment requires significant revision. Please come get help, redo, and resubmit the assignment.
- l - A suffix appended to any one of the above marks indicating late work.