

Exam 1

Duration: 50 min.

Part I: Tertian Chord Spelling (32 chords in 16 min.)

Given a lead-sheet symbol, be able to spell any extended tertian harmony on any root:

- Triads and Seventh Chords
- Added-tone Triads
- Seventh, Ninth, Eleventh and Dominant Thirteenth Chords
- Sus and Slash Chords

*Speed of execution and accuracy are important.
No partial credit will be given.*

Part II: Transposed Diatonic Modes

- Spelling (with and without key signatures)
- Mode structure

Part III: Analysis

Review all analysis homework assignments.