

Exam 2 Study Guide

Duration: 50 min.

Covers K/P, Ch. 28, pp. 471-482
and everything we have covered in class
since the last exam.

Part I: SCALES

- Scale Spelling
- Diatonic Mode Identification
- Properties of Scales
- Scales & Symmetry

Part II: ANALYSIS

- Be able to answer analytical questions like the ones posed in the homework
- Analysis of non-functional chord progressions using lead-sheet symbols and roman numerals
- Identification of scales in short musical passages.

Scale Spelling

Major (diatonic)

Major pentatonic

Melodic minor (ascending)

Harmonic minor

Modes

- Diatonic modes
- Major pentatonic modes
- Melodic minor
 - + Phrygian-Dorian (Mode 2 of Melodic Minor)
 - + Lydian-Mixolydian (Mode 4 of Melodic Minor)
 - + Super Locrian (Mode 7 of Melodic Minor)

Symmetrical Scales

- Whole-tone
- Octatonic (*h-w* and *w-h*)
- Hexatonic (*h-m3* and *m3-h*)

Pentatonic scales

- Hirajoshi
- Kumoi
- Pelog
- Slendro