

Final Exam

Section 01: Friday, April 28, 2006, 9-11 a.m.

Section 02: Monday, May 1, 2006 9-11 a.m.

Duration: 2 hr.

Part I: Twelve-Tone Serialism

To prepare: Read Kostka/Payne Ch. 28 Twelve-Tone Serialism

Given a serial composition and the series form P_0 , you will need to be able to:

1. Notate the series using musical staff notation, pc letter name notation and pc integer notation
2. Identify the opci and ic structure of the series
3. Identify the set class to which the discrete trichords and tetrachords belong
4. Quickly find the series forms employed in the work given the Babbitt Square
5. Mark appropriate series forms and order numbers (1-12) on the score

Part II: Selections from Previous Exams (see below)

Exam 1

- Tertian Chord Spelling
- Transposed Diatonic Modes
- Spelling (with and without key signatures)
- Mode structure

Exam 2

- Scale Spelling and Identification
- Theory and Analysis
- Properties of scale and collections
- Mode identification in musical passages
- Analysis of non-functional progressions using lead sheet symbols

Exam 3

- Chord Identification
- Rhythm and Meter (Definition/Example)
- Atonal Theory

Part III: Analysis

Identify chords and scales in short musical passages.