

Assignment #4

Reason Sequence

Due

Monday, April 14
Be prepared to demonstrate your work in class.

Guidelines

Compose a 1-3 minute (or longer) composition using Reason. Keep notes of your Reason settings. You will be asked to type up your notes and turn them in at the end of the project. Be prepared to explain your musical choices to the class.

Project requirements:

- a. You must demonstrate that you know how to use most of Reason's devices (e.g., Redrum, SubTracter analog synth, NN-XT sampler, Malstrom graintable synth, etc.)
- b. You must tweak the device settings to taste (avoid using default settings).
- c. You must use some of outboard effects devices (Digital Delay Line, Chorus/Flanger, Phaser, Scream4, BV512, etc).
- d. You must create a professional-sounding audio image using appropriate mixing (level, panning, EQ, etc.) techniques, and by using outboard processing devices like the MClass Mastering Suite Combi (MClass Equalizer, Stereo Imager, Compressor, and Maximizer), and RV7000 Advanced Reverb.
- e. You may use Reason's Matrix Pattern Sequencer to create your composition, but you must record at least one track using a Click and the keyboard controller to input MIDI data in real time.

Submission Guidelines

Save your song in a folder called Reason Sequence. Give the composition a title and name your file accordingly.

Supporting paper: 1-2 pages, typed, double-spaced explanation of your musical goals, compositional process, stylistic choices, etc. Use a bullet-point approach to explain your Reason setup, settings, etc.

Grading

Followed instructions - 25%
Supporting paper - 25%
Accomplished musical goals - 15%
Creativity - 15%
Audio image - 20%