

Assignment #3 **Reason's Redrum**

Due

Wednesday, March 5
Be prepared to demonstrate your work in class.

Guidelines

Compose a 1-minute (or longer) drum sequence using Reason's Redrum module. Keep informal written notes regarding your musical ideas and Reason settings. You will be asked to type up your notes and turn them in at the end of the project. Be prepared to explain your musical choices to the class.

Project phases:

- a. Strategically gather ten drum samples together to create a custom drum kit with a single stylistically consistent theme (rock, jazz, reggae, techno., classical, etc.).
- b. Alter the pitch, level, length, tone, and pan of all ten samples to taste.
- c. Use Redrum's pattern sequencer to create your patterns. Be sure to experiment with the shuffle and flam options.
- d. When you are ready, transfer your patterns to the sequencer window using Reason's Edit > Copy Pattern to Track feature. Tweak the MIDI data to taste.
- e. Run your Redrum through at least the following two "outboard" devices:

(1) MClass Mastering Suite Combi (MClass Equalizer, Stereo Imager, Compressor, and Maximizer)
(2) RV7000 Advanced Reverb

Tweak the outboard parameters to taste in order to create a professional-quality audio image.

Submission Guidelines

Save your song in a folder called Reason. Give the composition a title and name your file accordingly.

Supporting paper: 1-2 pages, typed explanation of your musical goals, compositional process, stylistic choices, etc.. Use a bullet-point approach to explain your Reason setup, settings, etc.

Grading

Followed instructions - 25%
Supporting paper - 25%
Accomplished musical goals - 15%
Creativity - 15%
Audio image - 20%