

READING & ASSESSMENT SCHEDULE

Textbook

Straus, Joseph. *Introduction to Post-Tonal Theory*, 3rd ed. Upper Saddle River, NJ: Prentice Hall, 2004.

Week	Class Dates	Chapter/Topic	Pages
Week 1	August 22	Preface	vii-viii
Week 2	August 25, 27 & 29	Ch. 1: Basic Concepts and Definitions	1-21
Week 3	September 3 & 5	Analysis 1: Webern, "Wie bin ich froh!" from <i>Three Songs</i> , Op. 25 Schoenberg, "Nacht," from <i>Pierrot Lunaire</i> , Op. 21	23-32
Week 4	September 8, 10, & 12	Ch. 2: Pitch-Class Sets	33-66
Week 5	September 15, 17 & 21		
Exam 1: Straus Ch. 1-2			
Week 6	September 22, 24 & 26	Analysis 2: Schoenberg, No. 11 from <i>Book of the Hanging Gardens</i> Bartók, <i>String Quartet No. 4</i> , first movement	67-78
Week 7	September 29, October 1 & 3	Ch. 3: Some Additional Relationships	79-118
Week 8	October 8 & 10	Analysis 3: Webern, <i>Movements for String Quartet</i> , Op. 5, No. 4 and Berg, "Schlafend trägt man mich," from <i>Four Songs</i> Op. 2, I	119-29
Exam 2: Straus Ch. 3			
Week 9	October 13, 15 & 17	Ch. 4: Centricity, Referential Collections, and Triadic Post-Tonality	130-73
ATONAL ANALYSIS PROJECT			
Week 10	October 20, 22 & 24	Analysis 4: Stravinsky, <i>Oedipus Rex</i> Bartok, <i>Sonata</i> , I	174-81
Exam 3: Straus Ch. 4			
Week 11	October 27, 29 & 31	Ch. 5: Basic Twelve-Tone Operations	182-204
Week 12	November 3, 5 & 7	Analysis 5: Schoenberg, Gavotte, from <i>Suite for Piano</i> , Op. 25 Stravinsky, <i>In Memoriam Dylan Thomas</i>	205-16
Week 13	November 10, 12 & 14	Ch. 6: More Twelve-Tone Topics	217-48
Week 14	November 17, 19 & 21		
Exam 4: Straus Ch. 5-6			
Week 15	November 24	Analysis 6: Webern, <i>String Quartet</i> , Op. 28 Schoenberg, <i>Piano Piece</i> , Op. 33a	249-59
Week 16	December 1, 3 & 5	SERIAL ANALYSIS PROJECT	

Available on the course Web site:

- Chapter outlines
- Web-based software for post-tonal theory