

**Accompanying Policies—Undergraduate Scholarship Pianists and Graduate Assistants**

**April 29, 2005**

- 1. Definition of “1 Studio Hour”**
  - a. Maximum of two hours of rehearsal and one hour of lesson accompanying per week**
  - b. Maximum of 60 minutes of total repertoire per semester**
  - c. The 60 minutes of total repertoire may be divided between a maximum of three students**
  - d. If a student accompanies a full degree recital in a given semester, this would fulfill that accompanist’s entire studio hour requirement**
  
- 2. Definition of “1/2 studio hour”**
  - a. Exactly half of the above definition except the maximum number of students that repertoire may be divided between is two rather than three**
  
- 3. Advance notice for degree recitals, juries, seminars, masterclasses, ensemble concerts.**
  - a. All accompanists should have all of the repertoire for a given performance within the following schedule depending on the nature of the performance:**
    - Degree Recitals: fall semester—two months notice, spring semester—three months notice**
  
    - Juries: one and one-half months notice**
  
    - Seminars, studio classes, or master classes: one month notice**
  
    - Large Ensemble performances: one and one-half months notice**
  
- 4. Accompanists are required to contact the Applied Teacher whose studio they have been assigned to immediately after the assignment is made and provide up to date contact information including e-mail and phone number.**
  
- 5. Required masterclasses will be held periodically in order to provide instruction and guidance to student accompanists.**
  
- 6. Assignments of returning accompanists will be made in late April or early May in order to avoid short notice performances in September and early October.**