

NORTH AMERICAN SAXOPHONE ALLIANCE
Classical Saxophone Performance Competition
(for saxophonists under 26 years of age)
at the
Biennial Conference of the North American Saxophone Alliance
April 16-19, 2008
University of South Carolina, Columbia

APPLICATION FORM
(This form may be photocopied)

Name _____ Date of Application _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

E-mail _____

Age on 4/16/08: _____ (You must provide driver's license, birth certificate, or passport as proof of age at the competition site. See guidelines for age requirements.)

I am:

_____ a current NASA member and enclosing my competition fee of \$35.

_____ not a current NASA member but enclosing membership dues in addition to my entry fee.

_____ Student: \$25 (enclose proof of student status)

_____ Professional: \$35

Total amount enclosed \$ _____

All dues and fees are non-refundable.

It is the responsibility of all participants to read and understand competition guidelines.

All completed entries must be postmarked no later than January 15, 2008.

All payments must be in the form of a certified check, money order, or bank draft, made payable to:

North American Saxophone Alliance.

NO PERSONAL CHECKS WILL BE ACCEPTED.

SEND COMPLETED APPLICATION FORM AND ENTRY FEE TO:

Connie Frigo, NASA Competition Coordinator
The University of Tennessee
School of Music
1741 Volunteer Blvd.
Knoxville, TN 37996-2600

Please list music (composer/title) selected for preliminary round:

REQUIRED PIECE: _____ 1st Movement (*With Vigor*) from *Sonata, Op. 19* by Paul Creston

_____ ***I will bring my own accompanist.***

Accompanist Name _____

Address _____

Telephone _____ E-mail _____

_____ ***I need an accompanist provided by the competition for an additional fee.*** (You must fill out a *Conference Accompanist Request Form* if you check this box).

Fee for Competition Accompanist: \$150. Fee includes 1 hour of rehearsal and 10-minute performance 1st round, 25 minute 2nd round performance). NOTE: Fee is same regardless of which round saxophonist reaches, as accompanists must prepare music for both rounds before hand.

_____ ***I plan to enter the Saxophone Quartet Performance Competition in addition to the Classical Competition.***
(See Saxophone Quartet Performance Guidelines and Application.)

_____ ***I plan to enter the Jazz Saxophone Performance Competition in addition to the Classical Competition.***
(See Jazz Saxophone Performance Guidelines and Application.)