

**NORTH AMERICAN SAXOPHONE ALLIANCE
2008 Jazz Saxophone Performance Competition**

Performance Competition Guidelines

Prizes

1st Prize: \$1,000 in cash. 1st prize winner will also be featured during the conference.

2nd Prize: \$500 in cash and/or merchandise.

3rd Prize: \$250 in cash and/or merchandise.

Eligibility

1. Contestants must not yet have reached their 26th birthday on or before April 18, 2008.
2. All contestants must be current members of the North American Saxophone Alliance (NASA).
3. Contestants who are not current members of NASA must include the appropriate membership fee (in addition to the competition fee of \$35) *with* the competition application form to be eligible for this competition.

Membership rates: **Student** (include proof of status): \$25. **Professional**: \$35

General Entrance Guidelines

1. Preliminary Round CD recordings, completed application forms and all fees must be postmarked on or before January 15, 2008 and submitted to:

Rick VanMatre
NASA Jazz Competition Coordinator
College-Conservatory of Music
University of Cincinnati
Cincinnati, OH 45221-0003

Email: rick.vanmatre@uc.edu
Phone: (513) 556-9447

2. The final round of the *Jazz Saxophone Performance Competition* will be held April 18, 2008, at the Biennial Conference of the North American Saxophone Alliance at the University of South Carolina.
3. Contestants may perform on soprano, alto, tenor, baritone, or any combination of these saxophones during the competition.
4. Contestants must submit an entry fee of \$35. All payments must be in the form of a certified check, money order, or bank draft payable to *North American Saxophone Alliance*. **NO PERSONAL CHECKS WILL BE ACCEPTED.**
5. Contestants may also enter the *Classical Saxophone Performance Competition* and the *Saxophone Quartet Performance Competition*, but they must submit a separate application and separate entry fee of \$35 and \$100, respectively, for *each* category entered.
6. The contestant's birth date must be verified at the competition site with the contestant's driver's license, birth certificate, or passport. Any contestant who does not show proof of age, or is 26 years of age or older as of April 18, 2008, will be disqualified.
7. All fees and dues are non-refundable.
8. All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.
9. A minimum of 15 entries is required to hold this competition. Entry fees will be refunded if the competition is cancelled.
10. Correspondence may be directed to the coordinator via email at rick.vanmatre@uc.edu

Special Guidelines

The Preliminary Round

1. The recording for the preliminary round must contain the tune “What Is This Thing Called Love” by Cole Porter, performed in any style, and two other tunes in contrasting styles such as swing, Latin, ballad, fusion, etc.
2. Recordings must be on compact disc.
3. No editing or digital manipulation of the recorded music is permitted. Editing out dead space between selections is permitted. If the improvised solo is part of a larger work (i.e. for big band, lengthy performance by a small group, etc.), the recording may be faded in for the contestant's solo and faded out at the conclusion of the solo, as long as a proper lead-in and out is provided. However, it is recommended that at least one tune include the “head” so as to allow the judges to hear how the contestant interprets a melody.
4. No verbal announcements should be audible on the recording.
5. Contestants will submit 3 CD copies of the recording. The contestant’s name, phone number, address, and the tune titles should be written on each CD **case**, but not on the CDs themselves. Please use plastic CD cases, not paper sleeves. **Only the name of the tunes should be written on the three CDs.**

The Final Round

1. Up to five finalists will be selected and notified by February 22, 2008. The finalists will be invited to perform in the final round of the *Jazz Saxophone Performance Competition*, which will take place in Columbia, SC on Friday, April 18, 2008, during the Biennial Conference of the North American Saxophone Alliance hosted by the University of South Carolina.
2. Finalists will have 20 minutes to perform in the final round. The performance will include “What Is This Thing Called Love” and other tunes in contrasting styles.
3. Finalists will perform with a professional rhythm section provided by NASA. Advance rehearsal time will be provided at the conference.
4. If a finalist cannot be present at the conference, an alternate from the Preliminary Round may be selected to compete as a finalist.

Judging

1. Preliminaries: Three professional jazz musicians will serve as judges. Judges reserve the right not to name a finalist in this competition.
2. Finals: Three professional jazz musicians will serve as judges. Judging will be based *solely* on the live performance of that round. Judges reserve the right not to name a winner in this competition.