

NORTH AMERICAN SAXOPHONE ALLIANCE
Saxophone Quartet Performance Competition
(for quartets with an average age of 26 or younger)
at the
Biennial Conference of the North American Saxophone Alliance
April 16-19, 2008
University of South Carolina, Columbia

APPLICATION FORM
(This form may be photocopied)

Name of Quartet _____ Date of Application _____

MEMBERS:

Soprano _____ Age on 4/16/08*: _____

Alto _____ Age on 4/16/08*: _____

Tenor _____ Age on 4/16/08*: _____

Baritone _____ Age on 4/16/08*: _____

*(You must provide a driver's license, birth certificate, or passport as proof of age at the competition site. See guidelines for age requirements.)

University where quartet is enrolled _____

Name of Primary Contact _____

Address of Primary Contact _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____

E-mail _____

Each quartet member is:

_____ a current NASA member and we are enclosing the competition fee of \$100.

_____ not a current NASA member but we are enclosing separate membership dues for each non-member in addition to the \$100 entry fee.

_____ Student: \$25 (enclose proof of student status)

_____ Professional: \$35

Total amount enclosed \$ _____

All dues and fees are non-refundable.

It is the responsibility of all participants to read and understand competition guidelines.

All completed entries must be postmarked no later than January 15, 2008.

All payments must be in the form of a certified check, money order, or bank draft payable to:

North American Saxophone Alliance.

NO PERSONAL CHECKS WILL BE ACCEPTED.

SEND COMPLETED APPLICATION FORM AND ENTRY FEE TO:

Connie Frigo, NASA Competition Coordinator
The University of Tennessee
School of Music
1741 Volunteer Blvd.
Knoxville, TN 37996-2600

Please list music (composer/title) selected for preliminary round:

REQUIRED PIECE: 2nd Movement (*Doloroso*) from *Quatuor* by Pierre Max Dubois

_____ *The following members of our quartet are planning to enter the Classical Saxophone Performance Competition* (see Classical Saxophone Performance Guidelines and Application):

_____ *The following members of our quartet are planning to enter the Jazz Saxophone Performance Competition* (see Jazz Saxophone Performance Guidelines and Application):
