

NORTH AMERICAN SAXOPHONE ALLIANCE
2008 Saxophone Quartet Performance Competition

Performance Competition Guidelines

Prizes

- 1st Prize: At least \$1,000 in cash. 1st prize winner will also be featured during the Winners' Recital on Saturday, April 19.
- 2nd Prize: At least \$500 in cash and/or merchandise. 2nd prize winner will also be featured during the Winners' Recital on Saturday, April 19.
- 3rd Prize: At least \$250 in cash and/or merchandise. 3rd prize winner will also be featured during the Winners' Recital on Saturday, April 19.

Eligibility

1. The average age of the quartet members must not exceed 26 as of April 16, 2008.
2. All contestants must be current members of the North American Saxophone Alliance (NASA).
3. Contestants who are not current members of NASA must include the appropriate membership fee (in addition to the competition fee of \$35) *with* the competition application form to be eligible for this competition.

Membership rates: **Student** (include proof of status): \$25. **Professional**: \$35

General Entrance Guidelines

1. Completed application forms and all fees must be postmarked on or before January 15, 2008 and mailed to:
 - a. Connie Frigo, NASA Competition Coordinator
 - b. The University of Tennessee
 - c. School of Music
 - d. 1741 Volunteer Blvd.
 - e. Knoxville, TN 37996-2600

E-mail: cfrigo@utk.edu
Phone: (865) 974-4881
Fax: (865) 974-1941
2. The preliminary and final rounds of the *Saxophone Quartet Performance Competition* will be held April 16-18, 2008 in conjunction with the Biennial Conference of the North American Saxophone Alliance at the University of South Carolina.
3. Quartets may be comprised of SATB, AATB, or any combination of saxophones for which the piece calls; however, the required movement must be performed in the original instrumentation of SATB. The same four players must perform in both the preliminary and final rounds. Performer substitutions will result in disqualification.
4. Quartets must submit an entry fee of \$100. All payments must be in the form of a certified check, money order, or bank draft payable to *North American Saxophone Alliance*. **NO PERSONAL CHECKS WILL BE ACCEPTED.**
5. Individual quartet members may also enter the *Classical Saxophone Performance Competition* and the *Jazz Saxophone Performance Competition*, but they must submit a separate application and separate entry fee of \$35 for *each* category entered.
6. Each quartet member's birth date must be verified at the competition site with the member's driver's license, birth certificate, or passport. Any quartet who does not show proof of age for all four members, or the average age of the quartet exceeds 26 as of April 16, 2008, will be disqualified.
7. All fees and dues are non-refundable.

1. All expenses, including lodging and transportation to and from the competition, are the sole responsibility of the contestants.
2. A minimum of 15 entries is required to hold this competition. Entry fees will be refunded if the competition is cancelled.
3. Correspondence may be directed to the coordinator via e-mail at cfrigo@utk.edu

Special Guidelines

The Preliminary Round

1. Quartets are expected to perform 15 minutes of music. **REQUIRED MOVEMENT:** Each quartet must perform the second movement (Doloroso) from Quatuor by Pierre Max Dubois. The other music chosen for this round should demonstrate contrasting styles. Single movements from larger works are acceptable, but must be performed in their entirety. Through composed works must be performed in their entirety.
2. An original score of each work, excluding the required movement, must be provided to the judges at the competition site. Failure to do so will result in disqualification.

The Final Round

1. Up to five quartets will be selected to perform in the final round of the *Saxophone Quartet Performance Competition*.
2. Finalists are expected to perform 25 minutes of music of contrasting styles of their own choice. *Music from the first round may not be repeated in this round.* There is no required piece in the final round. Single movements from larger works are acceptable, but must be performed in their entirety. Through composed works must be performed in their entirety.
3. An original score of each work must be provided to the judges at the competition site. Failure to do so will result in disqualification.

Judging

1. Preliminaries: Three professional musicians will serve as judges. Judges reserve the right not to name a finalist in this competition.
2. Finals: Three professional musicians will serve as judges. Judging will be based *solely* on the live performance of that round. Judges reserve the right not to name a winner in this competition.